

Film — and “The Art of Enjoying Justice”!

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Emmy Award-winning filmmaker

KEN KIMMELMAN

Speaks on & shows 5 of his short films

The Heart Knows Better + Brushstrokes

What Does a Person Deserve?

**Hot Afternoons Have Been in Montana
People Are Trying to Put Opposites Together**

KEN KIMMELMAN, president of Imagery Film, Ltd., is noted for his films in behalf of social justice. Among these are the anti-prejudice films *Brushstrokes*, commissioned by the United Nations, and *The Heart Knows Better*, winner of an Emmy. He also received an Emmy for his contributions to *Sesame Street*. He says—

“I had always wanted to make films that were for social justice, but it was when I began to study Aesthetic Realism that I learned what could really make for change in the world!

I learned that all art, in its purpose and technique, is ethical. Art has in it the way of seeing we need in our everyday lives. Eli Siegel defined ethics as ‘the art of enjoying justice!’”

This talk was presented at the School of Visual Arts, in the series “Artists Talk on Art.” and at the Aesthetic Realism Foundation.

THE HEART KNOWS BETTER

EMMY AWARD —

Outstanding Public Service Announcement

A public service film against racism based on this statement by Eli Siegel: “It will be found that black and white man have the same goodnesses, the same temptations, and can be criticized in the same way. The skin may be different, but the aorta is quite the same.” UN



High Commission on Human Rights selected it for Human Rights Day in Geneva, 2001. Playing nationally on TV, including on CNN and BRAVO. Shown at the Jackie Robinson 50th Anniversary Celebration at Shea Stadium; the NY Yankees play it at every home game. Cindy Award; WorldFest Charleston, Bronze Award.

BRUSHSTROKES

Coe Award, Best Children’s Film

ASIFA-EAST

An animated film produced for the United Nations, showing through humor the ridiculousness of prejudice. Brooklyn Children’s Museum;



Children’s Film Festival, LA & NY; Museum of Broadcasting & Radio; This is one of the films shown in the important talks

The Heart Knows Better: Changing Prejudice to Kindness given by Mr. Kimmelman for children and adults at museums, libraries, schools and colleges.

WHAT DOES A PERSON DESERVE?

Best Public Service Film for the Year 2000

(Santa Clarita International Film Festival)

Silver Cindy Award

A PSA against homelessness and hunger, making vivid the reality of people as it asks the



Photo by Clark Jones

urgent question first asked by Eli Siegel: “What does a person deserve by being alive?” Harburg Foundation grant; endorsed by the National

Coalition for the Homeless, and others. Broadcast on CNN & BRAVO and worldwide via NBC satellite; United Nations Association Film Festival, Stanford University, CA. This film is part of the talks on the solution to homelessness given by Mr. Kimmelman and colleagues in “Housing: A Right” at colleges and national conferences.

PEOPLE ARE TRYING TO PUT OPPOSITES TOGETHER

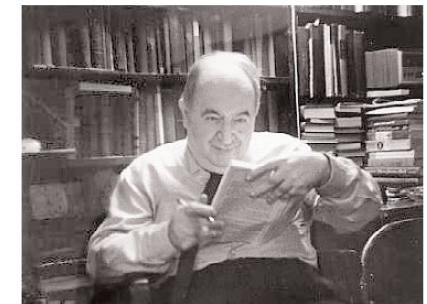


Photo of Eli Siegel by Nancy Starrrels

The historic 1968 documentary of Eli Siegel, poet, critic and founder of Aesthetic Realism teaching a class, originally broadcast on WNET, Channel 13

HOT AFTERNOONS HAVE BEEN IN MONTANA

The new film—based on the esteemed
1925 Nation prize poem by Eli Siegel



"BEST U.S. SHORT"

Avignon/New York Film Festival

"PREMIO INFORMAZIONE"

Tam Tam Digifest, Naples, Italy

"GOLD REMI AWARD"

Houston International Film Festival, TX

"PLATINUM BEST OF SHOW," AURORA AWARDS

Salt Lake City, UT

"GRAND FESTIVAL AWARD IN THE ARTS"

Berkeley Film Festival, CA

"BEST EXPERIMENTAL SHORT FILM"

Big Apple & Long Island Film Festivals, NY

This dramatic and colorful montage, combining photographs, live-action and special effects, takes us on a wonderful odyssey showing how a hot afternoon in Montana is related to the whole world—people, places, things, events—past and present.

"Ken Kimmelman's reproduction, on film, of Eli Siegel's magisterial poem is an extraordinary achievement. It matches, in its visual beauty, the elegance of Siegel's words, and adds the dimension of stunning imagery to an already profound work of art.

—HOWARD ZINN, *historian*

"A beautiful mixture of poetry and picture and imagination." —GORDON PARKS, *photographer*

"Eli Siegel was one of my early heroes. I read "Hot Afternoons" when I was 30. Your film is like a newsreel of what I saw. Thanks for preserving it for all of us."

—LAWRENCE FERLINGHETTI, *poet*

KEN KIMMELMAN, an Emmy Award-winning filmmaker, is president of Imagery Film Ltd. and a consultant on the faculty of the Aesthetic Realism Foundation (AestheticRealism.org). He has



produced films for the UN against prejudice and apartheid: *Brushstrokes* and *Asimbonanga*, winner of the Newark Black Film Festival's "Paul Robeson Award." And he received a 1997-98 Emmy Award for his contributions to "Sesame Street;" 1992, 1993 Emmy nominations; and an Ace nomination as a director on the animated TV series *Doug*.

In 1968 he directed the historic documentary *People Are Trying to Put Opposites Together* televised on WNET-TV Channel 13. He also produced political films, theatricals, motion picture trailers, TV commercials, and a film for the NYC Opera at Lincoln Center. He made many films for "Sesame Street's" including *Elmo's World*. He was a director of the animated TV series: *Clifford's Puppy Days*, *Daria*, *The Wild Thornberries*, and produced films for the Children's Museum of Manhattan. He is in development on documentaries about Anna Ella Carroll, a Civil War heroine; a 55 year-old African-American bus driver studying the cello; Horn & Hardart's Automag; and an animated TV special *Thomas Comma*.

Mr. Kimmelman taught film and animation at NYU, and the School of Visual Arts. He has been a guest lecturer in the Artists Talk on Art series; and has presented papers on the lives and work of D.W. Griffith, Charlie Chaplin, Ingmar Bergman, and others. His work is part of the 2006 Whitney Biennial Peace Tower.

As a lecturer on the answer to racism he has spoken at the Brooklyn Children's Museum, the Queens Borough Public Library's Tributes to Martin Luther King, Jr., and in schools, colleges and community organizations. A founder of Housing: A Basic Human Right (housingaright.org), he has given presentations at colleges, including a Keynote speech at Boston University; Vassar; NYU; Pace; Dickinson; the Public Policy Institute, North Shore Community College, Lynn, MA; and at national conferences at the AIA; at the University of Maryland; Harvard.

To schedule a talk, contact:

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"In reality opposites are one; art shows this." —Eli Siegel

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By KEN KIMMELMAN, Emmy Award-winning filmmaker